

2012 CBQ/SHQ Challenge

Thank you for participating in the 2011 CBQ-Stone House Quilters Challenge. This year's theme is the **100th Anniversary of the Gift of the Cherry Trees**. Below are the guidelines for the challenge.

Size: 24" x 24"

Theme: Interpret or be inspired by the gift of the cherry trees, the National Cherry Blossom Festival and the friendship between the United States and Japan.

Quilts should reflect the events and history of the gift of the exchange of trees between Washington, DC and Japan. In 1912, Mayor Yukio Ozaki of Tokyo gave the city of Washington, DC 3,000 cherry trees. The gift and annual festival honor the lasting friendship between the United States and Japan and the continued close relationship between the two countries. In 1915, the United States Government reciprocated with a gift of flowering dogwood trees to the people of Japan.

Quilts could illustrate the Mikimoto Pearl Crown, the lantern walks, the National Kite Festival, kimonos, ikebana arrangements, sushi tasting, bonsai, taiko dance, drummers as well as the history of the trees and the festival. The quilts would be a celebration of the ongoing friendship between the United States and Japan as well as illustrate Japanese culture.

For more information and photos, see: <http://www.nationalcherryblossomfestival.org/> or <http://www.nps.gov/cherry/index.htm>

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Rules:

1. A six (6) inch sleeve must be sewn, to the top of your quilt. Please sew, no safety pins, along both long edges to secure the sleeve.
2. 24" x 24" size only
3. For uniform exhibition at major quilt shows, please observe rules 1 and 2. Failure to do so may keep your quilt from these displays.
4. Two Labels on back of quilt
 - a. One label with your name, title of quilt, techniques used, story of quilt, etc.
 - b. A second label with your name, address and phone number or email.
5. Complete the sign-up sheet before starting your quilt by the end of Sept.

Important Dates

1. **Firm Commitment to participate in the challenge:** September 2011 guild meetings. (We need to know if we will have the requisite 25 quilts by this time.) Come by and sign up with Jeanne Endrikat or let her know.

2. Registration in the quilt show database: January 10, 2012. Items to be included are:
 - i. Title for your quilt
 - ii. Name and guild
 - iii. An artist statement, which should include information such as the suggested ideas below (in complete sentences, because people will read this without seeing these questions):
 - Why have you chosen to create this imagery?
 - What role does light, color, form, space, and/or motion play in your work?
 - What role does emotional, philosophical, social, or political content play?
 - What is the idea you communicate through your art work?
 - Visually, how do you communicate the idea? (Refer to specific things we can see in your artwork, and explain how they convey your idea.)
 - What artist or image influenced you as you made this artwork? What part of their ideas or style of working influenced you and how do we see that you applied it in your artwork?
 - Did you use a pattern? Whose?
 - Did someone else quilt your piece? Who?
 - How did your artwork change or grow from your original plan? Why did it change?
 - Any techniques used

3. **Quilts due to Jeanne Endrikat or Kathy McLaren:** at the January and February guild meetings prior to MAQF two days before she leaves for Hampton – exact date to follow.